

## ICCPR 2014. Paper Sessions and Thematic Sessions

### Timetable for Hildesheim

*(August 25th small changes are possible)*

**Wednesday, 10th Sept: 9am – 10.30am**

#### Paper Sessions

<b>Cultural Policy and Artist careers</b>		Room: ICCPR_10
Chair:	Per Mangset	Discussant:
Takahashi, Kaori (Waseda University, Japan): How do young non-professional young actresses in Tokyo continue with their theatrical activities?		Wesner, Simone
Wesner, Simone (University of London, UK): Artists' Voices in Cultural Policy: career developments of older visual artists in Eastern Germany since unification		Praznik, Katja
Praznik, Katja (University at Buffalo, USA): (Neo)liberalization of Cultural Policies for Artistic Labor: The Continuity of Market Measures from Socialism to the Post-Socialist Era		Takahashi, Kaori

<b>Historiographies of Cultural Policy</b>		Room: ICCPR_9
Chair:	Oliver Bennett	Discussant:
Mulcahy, Kevin (Louisiana State University, USA): Command Cultures: Ideology and Aesthetics-Aryan Romanticism and Socialist Realism		Hajibabae, Majid
Hajibabae, Majid (Arak University, Iran): A historical and comparative approach to cultural policy in Iran (From 1925 to 1997)		Regner, Erika
Regner, Erika (Universität Wien, Austria): Hungarian cultural politics in the short 20th century – Literary prizes as indicators of changing cultural policy concepts		Mulcahy, Kevin

<b>Cultural Policy for Cultural Diversity</b>		Room: ICCPR_13
Chair:	Pasi Saukkonen	Discussant:
Tomka, Goran (Educons University, Serbia): Managing cultural diversity – tactics vs. strategies		Urrutiaguer, Daniel
Urrutiaguer, Daniel (Université Sorbonne Nouvelle Paris 3, France): Cultural diversity and the diversification of the supply of cultural heritage institutions in Paris and Marseille		Islam, Zahirul
Islam, Zahirul (Early Concern Society for Childhood Research & Development, and Culture and Science for Humanity/CSU, Bangladesh): Liberatory Praxis of Cultural Diversity in a Postcolonial Era: A field research of cultural policies in Bangladesh		Tomka, Goran

<b>Target Groups of Cultural Policy</b>		Room: ICCPR_6
Chair:	Sarah Kuschel	Discussant:
Eriksson, Catarina (Swedish School of Library and Information Science, Sweden): "Children's culture" in national cultural policy initiatives: for, with or by...? A comparison between Sweden, Norway and England		Primorac, Jaka, Obuljen, Nina and Aleksandra Uzelac
Primorac, Jaka, Obuljen, Nina and Aleksandra Uzelac (Institute for Development and International Relations (IRMO), Croatia): Moving towards explicit policies: Access to culture in Croatian cultural policy		Weigl, Aron
Weigl, Aron (University of Hildesheim, Germany): Foreign Cultural Policy for Children		Eriksson, Catarina

<b>Globalized Cultural Policy</b>		Room: ICCPR_11
Chair:	Lebogang Lancelot Nawa	Discussant:
Švob-Đokić, Nada (Institute for Development and International Relations, Croatia): Cultural stratifications and cultural policies: perspectives of globalism		Buijze, Renate
Buijze, Renate (Erasmus University Rotterdam, Netherlands): Tax incentives as a measure to support the arts in a globalizing world		Lipphardt, Anna
Lipphardt, Anna (Albert-Ludwigs-Universität Freiburg, Germany): What is the relevance of the "creative class" in context of the emerging field of Mobility's' Studies		Švob-Đokić, Nada

<b>International Cultural Policy: Trends and Challenges</b>		Room: ICCPR_7
Chair:	Svetlana Hristova	Discussant:
Zamorano, Mariano, and Joaquim Rius (CECUPS / University of Barcelona, Spain): Spain's nation branding project Marca España and its cultural policy: the economic and political instrumentalization of a homogeneous and simplified cultural image		Berge, Ola K.
Berge, Ola K. (Telemark Research Institute, Norway): L'exception culturelle: cultural protection or trade protectionism? Cultural policy & the Transatlantic Trade and Investment Partnership (TTIP) negotiations		Mai, Stephanie
Mai, Stephanie (University of Hildesheim, Germany): Cultural compromising on the edge: The EU's and Russia's cultural cooperation from 2000-2012.		Zamorano, Mariano, and Joaquim Rius

<b>Cultural Industries: Trends and Challenges</b>		Room: ICCPR_12
Chair:	Christiaan De Beukelaer	Discussant:
Shao, Li (Ohio State University, USA): "Warm Winter" in a bitter winter: the struggle of grassroots arts districts in an era of cultural industries in China		Schlesinger, Philip
Schlesinger, Philip (University of Glasgow, UK): Researching a moving target: a study of Scotland's Cultural Enterprise Office		Vecco, Marilena and Paola A. Munoz
Vecco, Marilena and Paola A. Munoz (Erasmus University, Rotterdam, Netherlands): A Perspective on		Shao, Li

Cultural Policies by Theatre Directors in Cali	
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<b>Symbols, Narratives and Cultural Policy</b>		Room: ICCPR_8
Chair:	Gonzalo Enriquez-Soltero	Discussant:
Song, Junmin (University of Warwick, UK): Diversity VS Authenticity in Creative Placemaking Strategy: The case of Seoul Digital Media City (DMC)		Miguel, Paula
Miguel, Paula (University of Buenos Aires, Argentina): Designing fashion, fashioning a city: symbolic production and cultural policies		Anderson, Paul
Anderson, Paul (University of Toronto, Canada): Imagining Istanbul as a Global Capital of Culture: Competing Cosmopolitan Discourses and the Obscuring of Minority Narratives		Song, Junmin

<b>Cultural Policy and Cultural Exchange</b>		Room: ICCPR_16
Chair:	Gerd-Ulrich Bauer	Discussant:
Köppen, Grit (Bayreuth Graduate School of African Studies, Germany): In-between Space(s): Challenges of Collaborations within Foreign Cultural Policy		Wei, Chun-Ying
Wei, Chun-Ying (Goldsmiths, University of London, UK): From Propaganda to Cultural Exchange—the organizational change in Taiwan’s cultural diplomacy strategy		de Almeida Meroz, Joana Ozorio
de Almeida Meroz, Joana Ozorio (VU University Amsterdam, Netherlands): Domesticating the Transnational: Dutch Conceptual Design, International Cultural Policy and Conceptual Art		Köppen, Grit

<b>Culture Policy, Usage and Behavior</b>		Room: ICCPR_14
Chair:	Anna Punke	Discussant:
Amsellem, Rebecca (Université Paris Panthéon, France): International strategies in the museum field and economic models that increase earned incomes for museums		Makowka, Vivian
Makowka, Vivian (Istanbul Bilgi University, Turkey): The Goethe-Institut as Culture Mediator – An empiric research on culture usage behavior of the German course participants at the Goethe-Institut Istanbul.		Puigarnau, Alfons
Puigarnau, Alfons (International University of Catalonia Barcelona, Spain): The Theme Park of Barcelona Gothic Quarter		Amsellem, Rebecca

### Thematic Sessions

<b>ENCATC: Cultural Policy Research and Professionalisation of Cultural Sector (or Intersectoral cooperation in Cultural Policy Research and Teaching)</b>		Room: ICCPR_1
Chair:	Annick Schramme, University of Antwerpen, Belgium	

Milena Dragičević-Šešić, University of Arts in Belgrad, Serbia  
 Jerry C. Y. Liu, National Taiwan University of Arts, Taiwan  
 Carla Figueira, Goldsmiths University of London, UK  
 Marcin Poprawski, Adam Mickiewicz University in Poznan, Poland

<b>Who will lay down their life for art? A Research Agenda in support of Artists as Change Agents</b>	Room: ICCPR_2
Chair: Mary Ann DeVlieg, freeDimensional	
An interactive discussion welcoming all who attend the session, including a number of key people such as Polly Stupples, Massey University, New Zealand; Aimee Fullman, Meaningful Engagement, Canada/USA/UK; Christine Merkel, German Commission for UNESCO; Annamari Laaksonen, IFACCA; Kiley K. Arroyo, Harvard University, USA and representatives from the Arterial Network (tba)	

<b>Developing Cultural Diversity Competencies in Professionalization of Arts Education</b>	Room: ICCPR_3
Chair: Susanne Keuchel, Akademie Remscheid, Germany	
Dr. Ronit Land, Akademie Remscheid, Germany/Israel Teunis Ijdens, LKCA Netherlands Dr. Ernst Wagner, UNESCO Chair Arts Education, Germany Rolf Witte, German Federation for Arts Education and Cultural Learning, Germany (tbc)	

**Wednesday, 10th Sept: 2.30pm - 4pm**

**Paper Sessions**

<b>Theatre Policy</b>	Room: ICCPR_16
Chair: Ofonime Inyang	Discussant:
Hylland, Ole Marius and Per Mangset (Telemark Research Institute, Norway): Power structures in the theatre sector	Neumann, Hannah
Neumann, Hannah (Universität zu Köln, Germany): Afghan Theatre on European Stages	Bille, Trine
Bille, Trine (Copenhagen Business School, Denmark): Quality and demand for theatre performances	Hylland, Ole Marius and Per Mangset

<b>Cultural Policy as Welfare Policy</b>	Room: ICCPR_6
Chair: Jenny Johannisson	Discussant:
Feder, Tal (University of Haifa, Israel): Arts Policy and Arts Consumption: Evidence from the US	Kim, Sehun
Kim, Sehun (Sookmyung Women's University, South Korea): culture and government: Tensions between cultural orientation and governmental concerns - A case of Cultural Welfare Policy in Korea	Seo, U-Seok
Seo, U-Seok (University of Seoul, South Korea): The Emerging Demand-side 'Cultural Welfare' Policy in South Korea	Feder, Tal

<b>Cultural Diplomacy</b>		Room: ICCPR_12
Chair:	Yuki Akino	Discussant:
Noh, Anna Seonglim (University of Warwick, UK): North Korean Christian Diplomacy between 1970s and 1980s: A Mixture of Lights and Shades		Vuletic, Dean
Vuletic, Dean (University of Vienna, Austria): Cultural Diplomacy at the Eurovision Song Contest		Tite Amougui, Apollinaire
Tite Amougui, Apollinaire (University of Yaoundé, Kamerun): New Charta of cultural diplomacy		Noh, Anna Seonglim

<b>Cultural Policy and Artist Careers</b>		Room: ICCPR_13
Chair:	Jo Caust	Discussant:
Zanti, Niki (University of London, UK): Visual artists in Cyprus: A study on their living and working situation		Lindström, Sofia
Lindström, Sofia (Linköping University, Sweden): The bread, the butter and the cream – visual artists and multiple job holding.		Noda, Kunihiko
Noda, Kunihiko (Tottori University, Japan): Do Artists and Government Share the Same Dream? Contemporary Art and Regional Regeneration in Modern Japan		Zanti, Niki

<b>Regional Cultural Policy: Trends and Challenges</b>		Room: ICCPR_4
Chair:	Toine Minnaert	Discussant:
Chung, Hsiao-Ling (National Cheng Kung University, Taiwan): Examining the Network Approach of the CCI Policies - The Cases of the Five Municipalities in Taiwan		Rêgo, Ana Regina
Rêgo, Ana Regina (Universidade Federal Do Piauí, Brazil): The Vibrant Culture Programme and how they live the Culture Points in Piauí – Brazil		Blomgren, Roger and Jenny Johannisson
Blomgren, Roger and Jenny Johannisson (University of Borås, Sweden): Regional Cultural Policy in Sweden: Empirical Results, Theoretical Understandings and Consequences for Cultural Policy Research		Chung, Hsiao-Ling

<b>Cultural Management and Cultural Policy</b>		Room: ICCPR_1
Chair:	Doreen Götzky	Discussant:
Birnkraut, Gesa (Univeristy of applied sciences Osnabrueck, Germany): Knowledge Management in Cultural Institutions		Tabrizi, Sirous
Tabrizi, Sirous (University of Windsor, Canada): A Comparative Research: MBI and Western Leadership		Wu, Chieh-Hsiang
Wu, Chieh-Hsiang (National Changhua University of Education, Taiwan): A Study on Legal Issues and the Sustainability of Art Authentication		Birnkraut, Gesa

<b>International Cultural Policy: Trends and Challenges</b>		Room: ICCPR_8
Chair:	Clive Gray	Discussant:
Wimmer, Michael (EDUCULT, Austria): Investigations on Major Trends in Culture and Culture Policy in Europe		Toyo, Malaika

Toyo, Malaika (Arterial Network, Nigeria): The potential of culture to respond to future challenges: The African Perspective	Arroyo, Kiley and Nathan Dietz and Lawrence McGill
Arroyo, Kiley and Nathan Dietz and Lawrence McGill (Harvard University, USA): Birth and Mortality Rates of Arts and Cultural Organizations (ACOs), 1990-2010	Wimmer, Michael

<b>Audience Development as Cultural Policy</b>		Room: ICCPR_2
Chair:	Louise Ejgod Hansen	Discussant:
Barrett, Maria (University of Warwick, UK): Exploring 'class' in the field of theatergoing		Novak-Leonard, Jennifer
Novak-Leonard, Jennifer (University of Chicago, USA): Immigrants, Arts Participation, and the Shifting Cultural Landscape in the US: An Empirical Analysis		Allmanritter, Vera
Allmanritter, Vera (Pädagogische Hochschule Ludwigsburg, Germany): Intercultural Audience development – visitors of cultural institutions in Germany with migration background		Barrett, Maria

<b>International Cultural Policy: Trends and Challenges</b>		Room: ICCPR_7
Chair:	Nanna Kann-Rasmussen	Discussant:
Bauer, Gerd Ulrich (Universität Bayreuth, Germany): Caught between Foreign Cultural and Development Policies: What are the Perspectives of German Studies and German as a Foreign Language in Africa?		von Maltzahn, Nadia
von Maltzahn, Nadia (Orient - Institut Beirut, Lebanon): Cultural Institutions between State, Society and Cultural Relations: The Case of the Lebanese National Library		Cho, Mihye and Kazuko Goto
Cho, Mihye and Kazuko Goto (Singapore University of Technology and Design, Singapore; Setsunan University, Japan): Public Digital Libraries and Cultural Policy: A Case Study of "Singapore Memory Project"		Bauer, Gerd Ulrich

<b>Actors of Cultural Policy: Trends and Challenges</b>		Room: ICCPR_3
Chair:	Aysegul Guchan	Discussant:
Lowies, Jean-Gilles (Université de Liège, Belgium): The New Status of the Artist in Belgium: is that Evidence-Based Governance?		Hadjiathanasiou, Maria
Hadjiathanasiou, Maria (University of Bristol, UK): The representation of Cyprus at the 1924 British Empire Exhibition, Wembley-London.		Takaku, Aya
Takaku, Aya (Kyushu National Museum, Japan): Museum Policy and Classification Systems of Museum Collection —Through the Introduction of Museum Systems into Japan		Lowies, Jean-Gilles

## Thematic Sessions

<b>Knowledge and strategy: Cultural policy research and its</b>	Room:
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<b>impact on long-term policy planning</b>	ICCPR_14
Chair:	Sarah Gardner, executive director, IFACCA
Randy Cohen, VP of Research & Policy, Americans for the Arts, USA Richards Russell, Director, Policy & Research, Arts Council England, UK Sharon Chang, Deputy Director Strategic Planning, National Arts Council Singapore (tbc) Matias Zurita, Head of Research, National Council for Culture and the Arts, Chile Annamari Laaksonen, Research Manager, IFACCA	

<b>Breaking the frame: expanding our understanding of artistic agency beyond the frameworks of development policy.</b>	Room: ICCPR_9
Chair:	Mary Ann de Vlieg, freeDimensional
Polly Stupples, Massey University, New Zealand Iolanda Pensa, University of Applied Sciences and Arts of Southern Switzerland (SUPSI), Switzerland Mary Ann de Vlieg, freeDimensional Daniel Gad, University of Hildesheim, Germany Discussant: Polly Stupples, Massey University, New Zealand	

<b>Crossing borders: Cultural Policy Research and the politics of Development</b>	Room: ICCPR_10
Chair:	Jonathan Vickery, University of Warwick, UK
Milena Dragičević Šešić, University of Arts Belgrade, Serbia Serhan Ada, Istanbul Bilgi University, Turkey Marcin Poprawski, Adam Mickiewicz University of Poznan, Poland Wolfgang Schneider, University of Hildesheim, Germany	

<b>Developments in cultural policy during times of political crisis: perspectives from the Arab region- protecting expression and building institutions</b>	Room: ICCPR_11
Chair:	Hanan Haj Ali, Arab Cultural Policy Group, Lebanon
Toleen Touq, Arab Cultural Policy Group, Jordan: Cultural support systems and new forms of artistic expression Hossam Fazalla, Association for Freedom of Thought and Expression, Egypt: Legal frameworks for freedom of artistic expression Liwaa Yazji, Arab Cultural Policy Group, Syria: Cultural civil society organizations as a new player Discussant: Rana Yazaji, Culture Resoucre (Al Mawred Al Thaqafy) & Arab Cultural Policy Group, Syria	

**Wednesday, 10th Sept: 4.30pm - 6pm**

### **Paper Sessions**

<b>Participation in Cultural Policy</b>	Room: ICCPR_13
Chair:	Thomas Renz
Lüüs, Birgit (Estonian Chamber of Culture, Estonia): Cultural participation in Estonia- a tentative inter-sectorality approach	Discussant: Haugsevje, Åsne Dahl

Haugsevje, Åsne Dahl (Telemark Research Institute, Norway): Transforming "non-users" into "users". Cultural participation among kids in a Norwegian multicultural suburb.	Brook, Orian
Brook, Orian (University of St Andrews, UK): Is cultural participation influenced by the opportunities to participate offered by the places that people live?	Lüüs, Birgit

<b>Audience Development as Cultural Policy</b>	Room: ICCPR_14
Chair: Vera Allmanritter	Discussant:
Sorjonen, Hilppa (Cupore – Foundation for Cultural Policy Research, Finland): Co-creation and other types of audience development in arts and cultural organizations	Szokol, Peter
Szokol, Peter (EDUCULT, Austria): Access to Culture – a policy analysis in Europe	Mandiola, Simón Palominos
Mandiola, Simón Palominos (Alberto Hurtado University, Chile): Paradigms of participation in post-dictatorship Chilean public cultural policy: the case of the National Council for Culture and Arts	Sorjonen, Hilppa

<b>Cultural Industries and Cultural Policy</b>	Room: ICCPR_11
Chair: Birgit Mandel	Discussant:
An, Chairin (The University of Warwick, UK): Proposing a Conceptual Framework of Creative Autonomy: An empirical investigation from a TV PD's Perspective in South Korea	Mäe, Rene
Mäe, Rene (Tallinn University, Estonia): Reflections on the creative industries discourse in contemporary postsocialist Estonia: A discourse-theoretical approach	Røyseng, Sigrid
Røyseng, Sigrid (BI Norwegian Business School, Norway): The Social Contract of Artists in the Era of Cultural Industries	An, Chairin

<b>Cultural Policy, Religion and Secularism</b>	Room: ICCPR_1
Chair: Jeremy Ahearne	Discussant:
Finger, Anja (University of Aberdeen, UK): 'Post-Secular' Cultural Policies? Revisiting Religion and the Public Sphere in the UK and Germany	Harding, Tobias
Harding, Tobias (University of Jyväskylä, Finland): The Dawn of the Secular State? Positions in Swedish Church and State Debates 1920-1939	Mehregan, Abbas
Mehregan, Abbas (University of Cologne, Germany): Cultural Policy in Islamic Countries: the Desirability and Feasibility of a Secular Cultural Policy in Islamic Countries	Finger, Anja

<b>Cultural Policy for Cultural Cities</b>	Room: ICCPR_12
Chair: Lorraine Lim	Discussant:
Garcia, Beatriz (University of Liverpool, UK): Urban Myths? Generating A City Image Renaissance Via The	González, Miguel Anxo Rodríguez

<b>Media Representation Of Cultural Events</b>	
González, Miguel Anxo Rodríguez (Universidade de Santiago de Compostela, Spain): Santiago de Compostela and Porto. Two European Cities of Culture between spectacle and crisis	Nobrega, Juliana
Nobrega, Juliana (Otto-von-Guericke University Magdeburg, Germany): A Study of Cultural Change in the Community Santa Marta, Rio de Janeiro, Brazil, after the Installation of the Police Pacification Unit	Garcia, Beatriz

<b>Cultural Policy for Collaborations and Partnerships</b>	Room: ICCPR_6
Chair: Ole Marius Hylland	Discussant:
Kawamura, Yoko (Seikei University, Japan): Methodological Duality and Conceptual Plurality of Culture in International Relations: Towards Collaboration of Cultural Policy Research and International Relations	Minnaert, Toine and Philomeen Lelieveldt
Minnaert, Toine and Philomeen Lelieveldt (Utrecht University, Netherlands): Changing times and paradigms: difficult times for the Dutch Council for Culture	Song, Anna/ Kim, Sae June
Song, Anna/ Kim, Sae June (Sookmyung Women's University, South Korea): Changing Images of Korea by Cultural Partnership Initiative's Participants	Kawamura, Yoko

<b>Cultural Policy and the Market of Art and Labor</b>	Room: ICCPR_7
Chair: Sigrid Royseng	Discussant:
Ilczuk, Dorota (University of Social Sciences and Humanities, Warsaw, Poland): SOSART. Labor market of artists and creators in Poland	Hausmann, Andrea
Hausmann, Andrea (European University Viadrina, Germany): Employer Branding. Dimensions of Attractiveness for Arts Organizations	Bennett, Oliver
Bennett, Oliver (University of Warwick, UK): Optimism at Work: The Cultural Policies of Human Resource Management	Ilczuk, Dorota

<b>Structural Changes in Cultural Policy</b>	Room: ICCPR_16
Chair: Nobuko Kawashima	Discussant:
Rasmussen, Nanna Kann et al. (University of Copenhagen, Denmark): Where's my Fence? Comparing Scottish and Danish problem representations in cultural policy	Henningsen, Erik, Lars Håkonsen and Knut Løyland
Henningsen, Erik, Lars Håkonsen and Knut Løyland (Telemark Research Institute, Norway): From Institutions to Events – Structural Change in Norwegian Local Cultural Policy	Jancovich, Leila
Jancovich, Leila (Leeds Metropolitan University, UK): The Participation Myth	Rasmussen, Nanna Kann et al.

<b>Cultural Policy and Cultural Changes</b>	Room: ICCPR_2
Chair: Thomas Demmelhuber	Discussant:

Varga, Tünde (Hungarian University of Fine Art, Hungary): Art education and the role of artistic activism in the light of recent changes in art policy and art institutions in Hungary	Malafaia, Pedro Henrique dos Santos
Malafaia, Pedro Henrique dos Santos (Universidade de São Paulo, Brazil): National Culture System and Cultural Federalism in Brazil - critical approach from the perspective of the quality of democracy	Ji Young, Lee
Ji Young, Lee (The University of Tokyo, Japan): Total War versus Creative Expression: Drama Regulation Policy in Colonial Korea in the early 1940s	Varga, Tünde

### Thematic Sessions

<b>Cultural diplomacy, cultural cooperation and cultural connectedness between countries– towards a cultural policy research agenda relevant for emerging international relations in 2030</b>	Room: ICCPR_10
Chair: Christine M. Merkel, German Commission for UNESCO	
Nadia von Maltzahn, Orient-Institut, Beirut, Lebanon Nina Obuljen Korzinek, Institute for Development and International Relations (IRMO), Croatia Discussant: Serhan Ada, İstanbul Bilgi University, Turkey	

<b>Cultural Policy in East Asia</b>	Room: ICCPR_8
Chair: Lorraine Lim, Birkbeck, University of London, Uk	
Hye-Kyung Lee, King's College, University of London Nobuko Kawashima, Doshisha University, Japan Hsiao-Ling Chung, National Cheng Kung University, Taiwan Discussant: Simone Wesner, Birkbeck, University of London, UK	

<b>The 2005 Convention in Practice – Catch me if you can</b>	Room: ICCPR_9
Chair: Anna Steinkamp, German Commission for UNESCO	
Heritiana Ranaivoson, iMinds-SMIT-Vrije Universiteit Brussel, Belgium Antonios Vlassis, CEFIR/Université de Liège; Belgium Christiaan de Beukelaer, University of Leeds, UK Lázaro Israel Rodríguez, Independent Consultant, Cuba/Mexico/El Salvador Véronique Guèvremont, Laval University, Canada Discussant: Alejo Campos, Youth Orchestra Central Americans (OJCA), Central America	

<b>Towards a Research Agenda on Culture and Cultural Policies for Poverty Reduction in Africa. A Concept Note</b>	Room: ICCPR_3
Chair: Lupwishi Mbuyamba, Observatory on Cultural Policy in Africa, Mozambique	
Amina Haraj-Touzani, University Mohammed V in Rabat, Morocco	

Augustine Hatar, Errol Barrow Centre for Creative Imagination, University of the West Indies, Barbados

**Thursday, 11th Sept: 9am - 10.30am**

**Paper Sessions**

<b>Cultural Policy and Public Spaces</b>		Room: ICCPR_2
Chair:	Linnéa Lindsköld	Discussant:
Skot-Hansen, Dorte and Casper Hvenegaard (University of Copenhagen, Denmark): Towards a Cultural Policy 3.0 - Performative Space in the Public Library		Benneghrouzi, Fatima Zohra
Benneghrouzi, Fatima Zohra (Abdelhamid Ibn Badis University, Algeria): The Disempowerment of Women through the Genderizing of Space/Place in the City of Mostaganem, Algeria		Çankaya, Ipek and Ayşe Kaya
Çankaya, Ipek and Ayşe Kaya (Yeditepe University, Turkey): Politics of Public Sphere and Art as a Form of Social Solidarity in Turkey: Gezi Protests 2013		Skot-Hansen, Dorte and Casper Hvenegaard

<b>Cultural Diplomacy: Trends and Challenges</b>		Room: ICCPR_7
Chair:	Jennifer Emmrich	Discussant:
Akino, Yuki (Tokyo University, Japan): An empirical analysis of the 'German image' of Japanese youth as seen through public diplomacy: Reconciling the interest gap between domestic and foreign cultural policies		Ichikawa, Hiroko
Ichikawa, Hiroko (Waseda University, Japan): The US Public Diplomacy toward China during the Cold War		Jurkiewicz-Eckert, Dorota
Jurkiewicz-Eckert, Dorota (University of Warsaw, Poland): Poland. Polska. POLSKA Brand. Challenges and Determinants of Poland's Cultural Diplomacy in the Context of Building Polska Brand in the World		Akino, Yuki

<b>Cultural Management and Cultural Policy</b>		Room: ICCPR_6
Chair:	Michael Wimmer	Discussant:
Cecchi, Luis Emilio (Universidad Torcuato Di Tella, Argentina): New Models of Cultural Management in Latin America: A comparative analysis (2000- 2010)		Vestheim, Geir and Annick Schramme
Vestheim, Geir and Annick Schramme (Telemark University College/Antwerp University, Belgium): Cultural Policy and Cultural Management – Opposites or Kindred Fields of Practice and Research		Heidelberg, Brea
Heidelberg, Brea (Rider University, USA): The Evolving Rhetoric and Practice of Cultural Management and Cultural Policy Education		Cecchi, Luis Emilio

<b>Recent Cultural Policy: Trends and Challenges</b>		Room: ICCPR_1
Chair:	Arturo Rodriguez Morato	Discussant:

Meyer-Clement, Elena (University of Tuebingen, Germany): The Evolution of Chinese Cultural Policy: How to adapt an instrument for hegemonic rule to commercialization	Cunningham, Sarah Bainter
Cunningham, Sarah Bainter (Virginia Commonwealth University, USA): The Silence of Barack Obama: Presidential Power and Cultural Policy from 2008-2014	Bezerra, Laura
Bezerra, Laura (Universidade Federal da Bahia, Brazil): 2003-2010: a strong shift in Brazil's cultural policies	Meyer-Clement, Elena

<b>Narratives and Cultural Policy</b>	Room: ICCPR_8
Chair: Julia Speckmann	Discussant:
Ahearne, Jeremy (University of Warwick, UK): Cultural policy through the prism of fiction (Michel Houellebecq)	Chibici-Revneanu, Claudia
Chibici-Revneanu, Claudia (UNAM, ENES León, Mexico): The cult of artistic vocation – An implicit cultural policy?	DeVereaux, Constance
DeVereaux, Constance (Colorado State University, USA): Once Upon an Arts Policy: The Use of Narrative Frameworks in Cultural Policy Analysis	Ahearne, Jeremy

<b>Impacts of Arts and Cultural Policy</b>	Room: ICCPR_9
Chair: Trine Bille	Discussant:
Jyrämä, Annukka and Anna Hjorth-Röntynen (University of Jyväskylä, Finland): The role of social capital, relational capital and legitimacy in the art field	Srakar, Andrej and Vesna Čopič
Srakar, Andrej and Vesna Čopič (University of Ljubljana, Slovenia): Driver of Economic Growth: Which Culture?	Gibson, Mark
Gibson, Mark (Monash University, Australia): Fringe to Famous: Contemporary Australian Culture as an Innovation System	Jyrämä, Annukka and Anna Hjorth-Röntynen

<b>Cultural Policy and its Implication in the Field</b>	Room: ICCPR_12
Chair: Henrik Jochumsen	Discussant:
Lang, Siglinde (University of Salzburg/Mozarteum Salzburg, Austria): Welcome Polyphony!	Inyang, Ofonime
Inyang, Ofonime (Tshwane University of Technology, South Africa): Cultural Policy Imperatives in Theatre for Development Practice in Sub-Saharan Africa and Its Implication in the Field	De Beukelaer, Christiaan
De Beukelaer, Christiaan (University of Leeds, UK): “There are no cultural industries here!” Conceptual divergence and strategic adoption of the creative economy discourse Burkina Faso, Ghana, and Niger	Lang, Siglinde

<b>Museum Policy</b>	Room: ICCPR_3
Chair: Stephanie Mai	Discussant:
Schindler, Johanna and Martin Tröndle (Zeppelin University, Germany): The Potential of Cooperation as a	Kouri, Maria

Survival Strategy for Fine Arts Museums	
Kouri, Maria (University of the Peloponnese, Greece): “The newest thing in ancient history”: implicit cultural policies of a national ethnic museum	Arellano, Fabiola
Arellano, Fabiola (Ludwig Maximilians University Munich, Germany): Memorial Museums in South America as vehicles of official commemoration of the past. A comparative approach between Peru and Chile	Schindler, Johanna and Martin Tröndle

<b>International Cultural Policy: Trends and Challenges</b>	Room: ICCPR_13
Chair: Usa Beer	Discussant:
Khan, Rimi (University of Melbourne, Australia): Multiculturalism and Governance: Evaluating Arts Policies and Engaging Cultural Citizenship	Tsega, Sewalem and Nguse Gdey
Tsega, Sewalem and Nguse Gdey (Addis Ababa University, Ethiopia): Cultural Policy and Disability in Ethiopia	Insun, Chung
Insun, Chung (University of Tokyo, Japan): What Required the “Diversity Films” Policy in Korea?: The Formation and Development of the ‘Diversity’ Concept in Korean Film Policy	Khan, Rimi

<b>Instruments of Cultural Policy</b>	Room: ICCPR_14
Chair: Bjarki Valtysson	Discussant:
Hadley, Steven (Queen's University Belfast, UK): Means to an end, or an end to meaning? Cultural policy and hyper-instrumentalism	Catelli, Rosana Elisa
Catelli, Rosana Elisa (Universidade Estadual de Campinas (UNICAMP) and Researcher at the Centre for Research and Training in the SESC São Paulo, Brazil): UNESCO and cultural policies for audiovisual	Horsti, Karina
Horsti, Karina (University of Jyväskylä, Finland): The politics of a multicultural mission: Finland's YLE in a changing society	Hadley, Steven

## Thematic Sessions

<b>Measuring and Monitoring Arts and Culture on the African Continent. Towards the Arterial Network African Arts and Culture Index (AACI)</b>	Room: ICCPR_10
Chair: Nadia Nkwaya, Arterial Network, Rwanda	
Jenny Mbaye, University of Cape Town, South Africa William Codjo, independent consultant, Benin Avril Joffe, ARTerial Network, South Africa Florence Mukanga, University of Zimbabwe, Zimbabwe	

<b>Culture and Sustainable Development of European Cities: Imagining Europolis</b>	Room: ICCPR_16
Chair: Svetlana Hristova, South-West University, Bulgaria	

Michael Hoelscher, University of Heidelberg, Germany  
 Elisabete Caldeira Neto Tomaz, University Institute of Lisbon, Portugal  
 Milena Dragičević Šešić/Julija Matejic, University of Arts, Serbia  
 Aleksandar Brkic, LASALLE College of the Arts, Singapore  
 Discussant: David Stevenson, Queen Margaret University, Scotland

<b>Neglected aspects in European Cultural Policy Research: analyzing structures, actors and discourses</b>		Room: ICCPR_11
Chair:	Odila Triebel, Institute for Foreign Cultural Relations, Germany	
Cornelia Bruell, University of Music and Performing Arts Vienna, Austria Carla Figueira, Goldsmiths, University of London, UK Hanna Schühle, University of Gothenburg, Sweden		

**Thursday, 11th Sept: 2.30pm – 4pm**

**Paper Sessions**

<b>Digital Cultural Policy and Media</b>		Room: ICCPR_1
Chair:	Lazaro Rodriguez	Discussant:
Valtysson, Bjarki (University of Copenhagen, Denmark): Regulating online participatory cultures: Cross-media communication, user-generated content & the Digital agenda for Europe		Enriquez Soltero, Gonzalo
Enriquez Soltero, Gonzalo (UNAM, ENES León, Mexico): Heading with beheadings. Politics, media texts and implicit cultural policy in Mexico 2007-2012		Schad, Anke
Schad, Anke (EDUCULT – Institute for Cultural Policy and Management, Austria): Expertise, authority and practical knowledge in participative local cultural governance		Valtysson, Bjarki

<b>Cultural Policy and International Heritage</b>		Room: ICCPR_2
Chair:	Melissa Nisbett	Discussant:
Caust, Jo (University of Melbourne, Australia): Does UNESCO's World Heritage approach protect or undermine cultural heritage?		Sirois, Guillaume
Sirois, Guillaume (McGill University, Canada): Aesthetic Choices and Global Metaculture: UNESCO and the governance of the heritage of humanity		Johansson, Marit
Johansson, Marit (Telemark University College/Linköpings University, Norway): World Heritage clearly attracts tourists or ...? The State of Tourism and Mediation in the World Heritage City Angra do Heroísmo in the Azores		Caust, Jo

<b>Cultural Policy and Development</b>		Room: ICCPR_9
Chair:	Diane St-Pierre	Discussant:

Vila Seoane, Maximiliano (Zentrum für Entwicklungsforschung (ZEF), Germany): Creative industries contested in Latin America: Living community culture and Buen Vivir as alternative approaches	Kobayashi, Rune
Kobayashi, Rune (Kobe University, Japan): The role of art projects for the aging society of Japan in the context of rural regeneration	Benzita, Abdelhadi
Benzita, Abdelhadi (ADRAR University, Algeria): culture as a factor in human well-being	Vila Seoane, Maximiliano

<b>Cultural Political Agenda</b>	Room: ICCPR_7
Chair: Ulrike Blumenreich	Discussant:
Steigerwald, Claudia & Martin Tröndle (Zeppelin University, Germany): How Discourses Emerge in Cultural Policy. A field study on German Agenda Setting	Lindsköld, Linnéa
Lindsköld, Linnéa (University of Borås, Sweden): Contradicting Cultural Policy: A comparative study of the cultural policy of the Nordic radical right	Delfin, Mauricio
Delfin, Mauricio (McGill University, Canada): Emerging political agendas and social movements in the field of arts and culture in Latin America	Steigerwald, Claudia & Martin Tröndle

<b>Transformation and Cultural Policy</b>	Room: ICCPR_10
Chair: Katharina Schröck	Discussant:
Dragicevic Sestic, Milena and Vesna Čopič (University of Arts, Belgrade, Serbia): Challenges of public-civil society relations in cultural policy of Cambodia: research in progress	Inglis, Rachel
Inglis, Rachel (Edith Cowan University, Australia): Changing spaces changes places: Sustainability and regeneration through adaptive reuse and the arts.	Hansen, Ejgod
Hansen, Ejgod (Aarhus University, Denmark): From applicant to designated. Developing visions and strategies for Aarhus as European Capital of Culture	Dragicevic Sestic, Milena and Vesna Čopič

<b>Definition of Cultural Policies</b>	Room: ICCPR_12
Chair: Dorte Skot-Hansen	Discussant:
Ortellado, Pablo and Luciana Piazzon Barbosa Lima (Universidade de São Paulo, Brazil): What are cultural policies? A critical review of the forms of State action in the cultural field	Gray, Clive
Gray, Clive (University of Warwick, UK): Ambiguity and Cultural Policy	Frenander, Anders
Frenander, Anders (University of Borås, Sweden): Is there anything special about cultural policy?	Ortellado, Pablo and Luciana Piazzon Barbosa Lima

<b>Cultural Policy and Arts Education</b>	Room: ICCPR_11
Chair: Annick Schramme	Discussant:
Szokol, Peter (EDUCULT, Austria): Outcome-oriented	Lim, Lorraine and

Management in selected Austrian State Museums	Sophie Hope
Lim, Lorraine and Sophie Hope (Birkbeck, University of London, UK): Nice Work If You Can Get It: Towards a Critical Arts Education	Slaatta, Tore
Slaatta, Tore (University of Oslo, Norway): How peer panelists think and work	Szokol, Peter

<b>Cultural Policy, Value and Impacts</b>		Room: ICCPR_6
Chair:	Roger Blomgren	Discussant:
Elbeshausen, Hans (Royal School of Library and Information Science, Denmark): The greater sense of involvement - literary festivals and cultural entrepreneurship		Campbell, Peter and Tamsin Cox
Campbell, Peter and Tamsin Cox (The University of Liverpool, UK): Cultural value and urban regeneration: aims, applications and limitations in the creation of 'evidence		Newsinger, Jack and William Green
Newsinger, Jack and William Green (University of Leicester, UK): Cultural practitioners and the politics of 'impact'		Elbeshausen, Hans

<b>Cultural Policies in Comparison</b>		Room: ICCPR_8
Chair:	Tobias Fink	Discussant:
Guchan, Aysegul (Yeditepe University, Turkey): The Role Academy of Arts Played in the Formulation and Implementation of Turkish Cultural Policy		DeVereaux, Constance
DeVereaux, Constance (Colorado State University, USA): The Mythical and Mystical Origins of American Arts Policy		Marx, Lisa
Marx, Lisa (University of Geneva, Switzerland): Elites in the field of cultural policy-making: evidence from the Swiss case		Guchan, Aysegul

## Thematic Sessions

<b>Activism in the creative city: when cultural workers fight against urban cultural policies</b>		Room: ICCPR_14
Chair:	Marianna d'Ovidio, University of Milano-Bicocca, Italy	
Thomas Borèn, Stockholm University, Sweden Alberto Cossu, University of Milan, Italy Craig Young, Manchester Metropolitan University, UK Marc Pradel Miquel, Universitat de Barcelona, Spain Maria Victoria Sanchez, Universidad de Barcelona, Spain Discussant: Arturo Rodríguez Morató, Universitat De Barcelona, Spain		

<b>Beyond the Creative City: Cultural (Policy) Pathways towards Sustainable Urban Development</b>		Room: ICCPR_13
Chair:	Nancy Duxbury, Centre for Social Studies, University of Coimbra,	

Portugal
Nancy Duxbury, Centre for Social Studies, University of Coimbra, Portugal - European Cities as Cultural Projects: Where is Culture in Urban Sustainability Policy? David Stevenson, Queen Margaret University, Scotland - The Town is the Venue: A Case Study of Huntly, One of Scotland's 'Creative Places' Anita Kangas and Sakarias Sokka, University of Jyväskylä, Finland - Access and Activation: Cultural Participation in Local Communities Elizabeth Auclair, Cergy-Pontoise University, France - Culture, Art and Heritage as "Commons", a New Paradigm for Cultural Policies? Discussant: Jenny Johannisson, University of Borås, Sweden

<b>Participation: The new cultural policy and communication agenda</b>	Room: ICCPR_3
Chair: Anne Scott Sørensen, University of Southern Denmark, Denmark	
Mette Thobo-Carlsen, University of Southern Denmark, Denmark Hjørdis Brandrup Kortbek, University of Southern Denmark, Denmark Bjarki Valtysson, University of Copenhagen, Denmark Discussant: Louise Ejgod Hansen, University of Aarhus, Denmark	

<b>Cultural Policy Reviews in South Africa: A Critical Appraisal</b>	Room: ICCPR_16
Chair: Mzo Sirayi, Tshwane University of Technology, South Africa	
Patrick Ebewo, Tshwane University of Technology, South Africa Lance Nawa, Tshwane University of Technology, South Africa Ofonime Inyang, Tshwane University of Technology, South Africa	

**Thursday, 11th Sept: 4:30pm – 6pm**

### **Paper Sessions**

<b>Cultural Policy for Heritage</b>	Room: ICCPR_14
Chair: Vanessa-Isabelle Reinwand-Weiss	Discussant:
Nisbett, Melissa (King's College, UK): 'The Past is the Future': Heritage Policy in the UK and the Popularisation of the Historic Environment	Barrera Fernández, Daniel
Barrera Fernández, Daniel/ Hiriart Pardo, Carlos Alberto (University of Malaga, Spain): Comparative study on protection and management of heritage assets in British and Spanish cities	Kisic, Visnja
Kisic, Visnja (University of Belgrade, Serbia): Cultural policies for heritage dissonance – towards a definition of the concept of dissonant heritage in cultural policy research	Nisbett, Melissa

<b>Music Policy</b>	Room: ICCPR_1
Chair: Nina Stoffers	Discussant:
Gaupp, Lisa (Hannover University of Music, Drama and	Tazaki, Naomi

Media, Germany): Music Mediation and Cultural Diversity in European and German Cultural Policies	
Tazaki, Naomi (Ochanomizu University, Japan): The music policy in the City of Paris during the German occupation (1940–44): Public concerts organized by the Inspection Générale des Beaux-Arts de la Ville de Paris (IGBA)	Stavrum, Heidi and Astrid Kvalbein
Stavrum, Heidi and Astrid Kvalbein (Telemark Research Institute, Norway): The social logic of artistic selection. On power relations in the field of music in Norway	Gaupp, Lisa

<b>Local Cultural Policy: Trends and Challenges</b>	Room: ICCPR_13
Chair: Beatriz Garcia	Discussant:
Kiki, Roch Alfred Amour Gbénahou and Laurent Amour Nounag Danvoehou (Cultural Mediation Consultant at Adjarra Museum, Georgia): Porto-Novo, a city like no other	Jordan, Jennie
Jordan, Jennie (De Montfort University, UK): Festival Policy: a typology of local urban festivals and their policy implications	Kiki, Roch Alfred Amour Gbénahou and Laurent Amour Nounag Danvoehou

<b>Cultural Policy and the Third Sector</b>	Room: ICCPR_12
Chair: Tobias Harding	Discussant:
Kiitsak-Prikk, Kaari (Estonian Academy of Music and Theatre, Estonia): Public Cultural Organization into Foundation: Consequences to the Social Impact, Estonian case	Ruusuvirta, Minna
Ruusuvirta, Minna (University of Jyväskylä, Finland): Marketization in the Cultural Third Sector: A Theoretical Perspective	Walmsley, Ben
Walmsley, Ben (University of Leeds, UK): Experiencing the arts together: An anthropological approach to cultural value	Kiitsak-Prikk, Kaari

<b>Cultural Policy for Heritage</b>	Room: ICCPR_7
Chair: Aron Weigl	Discussant:
Kojima, Ryu (Kyushu University, Japan): The Role of "Author's Right" in Landscape Design	Veldpaus, Loes
Veldpaus, Loes (Eindhoven University of Technology, Netherlands): Amsterdam as a Historic Urban Landscape	Løkka, Nanna
Løkka, Nanna (University College of Telemark, Norway): Who is entitled to define the past? Current tendencies in the production and politics of cultural heritage	Kojima, Ryu

<b>Comparative Cultural Policy: Trends and Challenges</b>	Room: ICCPR_9
Chair: Peter Duelund	Discussant:
Burkhard, Claudia (Universität Bonn, Germany): Regional transformation processes through cultural policy? – A comparison of German and Italian concepts and	Srakar, Andrej and Vesna Čopič

strategies	
Strakar, Andrej and Vesna Čopič (University of Ljubljana, Slovenia): Cultural Policy Index – A New Tool to Estimate Similarities and Differences in Cultural Policy Models	Dervisoglu Okandan, Gokce
Dervisoglu Okandan, Gokce (Istanbul Bilgi University, Turkey): Challenges for being a “Creative Entrepreneur” in Turkey. A Comparative Analysis of Cultural Policy Development in the Field of Cultural- Creative Entrepreneurship	Burkhard, Claudia

<b>Cultural Policies in Comparison: Trends and Challenges</b>	Room: ICCPR_6
Chair: Geir Vestheim	Discussant:
Kulbok-Lattik, Egge (University of Jyväskylä, Finland): The Sovietization of Estonian Community Houses (RAHVAMAJA): Soviet Cultural Policy, System of Cultural Education and Institutionalized Resistance	Tsegmid, Tsendpurev
Tsegmid, Tsendpurev (Director of VANJIL Arts Centre, Ulaanbaatar, Mongolia): The cultural policy of Mongolia after 1990s: The systematic issues affecting the existence of independent visual arts organizations	Redaelli, Eleonora
Redaelli, Eleonora (University of Oregon, USA): Perspectives on the Creative City from Antiquity: Enhancing Access to the Arts	Kulbok-Lattik, Egge

<b>Cultural Policy, Comparative Analysis and Diversity</b>	Room: ICCPR_3
Chair: Corinna Bethge	Discussant:
Partal, Adriana and Kim Dunphy (RMIT University, Australia): Cultural impact assessment: a literature review of current practice around the world	Kleppe, Bård
Kleppe, Bård (Telemark Research Institute, Norway): Risk management and cultural policy - A comparative analysis of theatre policy in Norway, England and The Netherlands	Serhani, Meriem
Serhani, Meriem (University of 8 mai 1945, Algeria): Linguistic Diversity in Algeria	Partal, Adriana and Kim Dunphy

<b>Critical Reflection on Cultural Policy</b>	Room: ICCPR_10
Chair: Anders Frenander	Discussant:
Canedo, Daniele Pereira (Universidade Federal de Sergipe, Brazil): The Mercosur Audiovisual Policy ten years later: What should we be celebrating? A critical evaluation	Lemasson, Gaëlle
Lemasson, Gaëlle (University of Warwick , UK): In Search of Legitimacy for State Intervention in Cultural Matters: The Case of Québec	Stevenson, David
Stevenson, David (Queen Margaret University, Edinburgh, UK): Tartan and Tantrums: Critical Reflections on the Creative Scotland "stooshie"	Canedo, Daniele Pereira

<b>Local Policy</b>		Room: ICCPR_4
Chair:	Dorothea Lübbe, University of Hildesheim, Germany	Discussant:
Sirayi, Mzo (Tshwane University of Technology, South Africa): Local Cultural Policy: Tool For Urban And Rural Regeneration		Komusińska, Jagoda
Komusińska, Jagoda (Cracow University of Economics, Poland): The Role of municipal arts policy in creating contemporary art market. Case of Krakow, Poland		Badan, Phool
Badan, Phool (Jawaharlal Nehru University, India): Jadid Movement in Central Asia		Sirayi, Mzo

### Thematic Sessions

<b>Art and Sustainability in Cities</b>		Room: ICCPR_11
Chair:	Nancy Duxbury, Centre for Social Studies, University of Coimbra, Portugal	
<p>Nancy Duxbury, Centre for Social Studies, University of Coimbra, Portugal - Culturalizing Sustainable Cities</p> <p>Kiley K. Arroyo, Harvard University, USA - Flexible Urbanism: Adaptive Cultural Policy and Planning for Contemporary Cities</p> <p>Nelly van der Geest, Utrecht University of the Arts, The Netherlands - Can Art Education Contribute to a More Sustainable City?</p> <p>Emma Arnold, University of Oslo, Norway - Graffiti and Street Art in Norway: Linking Policy to Urban Aesthetics in Bergen, Oslo, and Stavanger</p> <p>Discussant: Goran Tomka, Educons University, Serbia</p>		

<b>Academic perspectives on a new Agenda 21 for culture</b>		Room: ICCPR_8
Chair:	Catherine Cullen, United Cities and Local Governments	
<p>Elizabeth Auclair, Cergy-Pontoise University, France</p> <p>Serhan Ada, Istanbul Bilgi University, Turkey</p> <p>Jonathan Vickery, University of Warwick, UK</p>		

<b>Citizen participation in decision-making process of local cultural policy</b>		Room: ICCPR_16
Chair:	Mari Kobayashi, the University of Tokyo, Tokyo, Japan	
<p>Miho Nakamura, Shizuoka University of Art and Culture, Japan</p> <p>Yukiko Nagashima, Waseda University, Japan</p> <p>Ayumi Takata, the University of Tokyo, Japan</p> <p>Discussant: Iwen Chang, National Taiwan University, Taiwan</p>		

<b>Developments in cultural policy during times of political crisis: perspectives from the Arab region- restructuring and public funding</b>		Room: ICCPR_2
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Chair:	Amine Moumine, Hassan II Mohammedia-Casablanca University, Morocco
Cyrine Gannoun, Arab Cultural Policy Group, Tunisia: Cultural strategies at transitional times, the case of Tunisia Ammar Kessab, Arab Cultural Policy Group, Algeria: Public funding of culture in Algeria, Egypt, Morocco and Tunisia: current state and perspectives Basma El Hussein, Culture Resoucre (Al Mawred Al Thaqafy) & Arab Cultural Policy Group, Egypt: Restructuring of ministries of culture: tools and processes, the case of Egypt Discussant: Milena Dragicevic Sestic, University of Arts Belgrade, Serbia	